KHALAF B. ISAAC B. BUNDĀR, MADMŪN'S COUSIN

II, 52 Letter from Khalaf b. Isaac to Egypt

Aden {ca. 1130-39}

Bodl. MS. Heb. e. 98, fol. 67

Khalaf requests the delivery of three letters and consignments to be delivered to India travelers in Cairo and expresses his loyalty to the Head of the Jews residing there.

{The three traders named in this small fragment from the end of a letter, written in Khalaf's handwriting and consisting of 12 lines, are Abū Zikrī,¹ Abraham al-'Akāwī (from Akko)² and Musallam al-Ka'kī.³ 'The head of the Yeshiva to whom Khalaf expresses his devotion ('love') was undoubtedly Maṣlīah, who served in that capacity until 1139. Cf. II, 54, where Ḥalfon ha-Levi b. Nethanel informs Maṣlīah of Khalaf's love and devotion.}

II, 53 Letter of Thanks from Ḥalfon ha-Levi b. Manasseh to Khalaf b. Isaac Fustat {ca. 1120's}

Bodl. MS. Heb. a. 2 (Cat. 2805), fol. 16

Huge letter of thanks to Khalaf {addressed with the Hebrew form of his name Halfon b. Isaac, Aden, by the court clerk Halfon ha-Levi b. Manasseh, Fustat, for sending him as a gift a satchel containing one mann of jawza (nutmeg) and green bisbāsa (mace). These two spices {and medicinal substances come from one tree, the first from the fruit's pit and the second from its hard shell, and were therefore included in one shipment. For some reason the original of the letter is preserved here. It is very stylish and contains much Babylonian vocalization.<sup>2</sup> Most of the letter is written in florid Hebrew, and it emphasizes that the gifts are especially valued, because of the regularity, with which they were sent. It is also noted that Khalaf b. Isaac's father, who was alive at the time of the writing<sup>3</sup> and to whom greetings were sent, was also a regular benefactor. This letter is several years older than II, 54, because here the Adenese donor's honorary title is still 'Delight of the Congregations,' while in the letter of thanks from the Yeshiva (II, 54) and the report on the events in Aden in 1132 (ca. 1131) (IV, 5), he is already called 'Splendor of the Scholars.' The latter title was bestowed on Khalaf only after the Head of the Yeshiva learned from his agent Halfon ha-Levi b. Nethanel, 'Beloved of the Yeshiva,' that the donor was also learned man.4

{Ḥalfon ha-Levi b. Manasseh thanks Khalaf (Ḥalfon) b. Isaac for the gifts delivered by the illustrious India trader and communal figure Ḥalfon ha-Levi b. Nethanel, who also delivered the gifts sent by Maḍmūn b. Ḥasan

<sup>1 {</sup>I assume this is Abū Zikrī Kohen, the representative of the merchants in Fustat.

<sup>&</sup>lt;sup>2</sup> Also mentioned in II, 49, line 23.

<sup>&</sup>lt;sup>3</sup> See on him II, 24, line 27.}

<sup>&</sup>lt;sup>1</sup> {For jawza and bisbāsa, see 382, n. 25 and n. 26.

<sup>&</sup>lt;sup>2</sup> In other words, the exquisite execution, including vocalization, of this letter, intended to be sent to Aden, proves that it is the original and not a copy or draft. As such it is odd that it was preserved in the Geniza. The notation, in another script, on verso, 'Ibn al-Qaṭā'if,' Ḥalfon ha-Levi b. Manasseh's family name, suggests that the letter in fact was delivered to Aden, where the notation may have been added for filing purposes or the like. (Less probable is that the letter is a draft or copy retained in Fustat and later filed by someone other than the writer.) If so, the question, which requires further investigation, seems to be how this and other letters sent from Egypt to Yemen (and elsewhere) found their way back to Egypt and to the Geniza. Cf., e.g., I, 14 and II, 68; page 522, n. 1.

<sup>&</sup>lt;sup>3</sup> According to II, 51, line 6, he died in 1138, the last year of Halfon ha-Levi b. Manasseh's activity.}

<sup>&</sup>lt;sup>4</sup> Based on the brief description in the New List and on Goitein, *Temenites*, 27. {For the date of IV, 5, see the Introduction to chap. 4. The citation of this document, line 16, in Goitein, "Partnerships," 321, 333, n. 15, is obviously an error, and the reference is omitted in id., *Med. Soc.*, 1:173, 442, n. 16.