



Dodl. c28f. 51 A letter by the friend of a poet  
sending in a poem in honor of Helton and  
asking him to reward the author

1 (To) his Honour, the <sup>excellent</sup> merchant, the accomplished  
~~scholar~~ Abu Said, my master and lord, may his glory be  
permanent, <sup>(From him)</sup> who is filled with  
reverence & admiration for him  
his ~~renovation~~ <sup>renovation</sup> and spreading of his bounty, Ya'qub.

2 Ya'qub:

3 May God prolong the life of my Master and Lord, while  
the souls ~~are~~ <sup>from him</sup> seeking his news / and the hearts wish to be  
near to him and to meet him.

4 This is my letter to your Honour and I wish to make  
it resound so that I shall have the privilege of  
meeting you without needing <sup>in future</sup> a written communication,  
and shall quench the burning thirst of ~~the~~ yearning  
by your sweet

5 presence and your conversation to which I look for-  
ward. Since I left you - may God never leave  
you - the everlasting, the <sup>والله الاقرب</sup>

6 the everlasting (or the most high), I occupied myself  
- may I be made your ransom - with ~~monthly~~ reports  
about your goodness & with performing the countries  
with the description of your noble

7 generosity. Most of my time of leisure - although  
it <sup>is</sup> short - I ~~spent~~ <sup>filled</sup> ~~for~~ <sup>with</sup> spreading <sup>the fame of</sup> your virtues  
~~embellished~~

8 and of the <sup>great number of</sup> your attainments and some of your  
~~ancestors~~ <sup>forefathers</sup> - may God protect you  
from the evils of destiny and preserve what

9 the exclusive love which <sup>he</sup> ~~he~~ <sup>has</sup> ~~extended~~ <sup>extended</sup> to me.  
~~from~~ its calibris and may <sup>your</sup> ~~your~~ <sup>love</sup> ~~remain~~ <sup>remain</sup>

The reader knows that I praise you in private

(turbidness)  
perturbation / ~~line~~  
~~state of~~ ~~the~~ ~~city~~

10 ~~undisturbed~~ <sup>from</sup> by (unpleasant) changes and tribulation  
When our third and my second, my lord

11 my lord, Abu Ayyūb ibn Sahl, who exalts your <sup>position</sup> im-  
portance, arrived from Almeria, (found) <sup>your</sup> quarters  
in his what he brought

12 <sup>that which</sup> delighted the friends and perfumed the lands,  
because of his fine qualities

13 and ~~was~~ excellent ability. The bountifulness of  
yearning to meet you made his eloquent

14 <sup>my</sup> while he rendered ~~our~~ prose into poetry and  
<sup>made</sup> described with his (rhetorical) ornaments  
<sup>created</sup> something well rounded and well formed

15 in the poem which is here with sent (to you) and  
which <sup>tells</sup> expresses your excellence, lordship, fame and  
firmness of character. <sup>leadership</sup>

16 Likewise, it expresses his longing and striving  
to obtain from your side

17 the same love which I have obtained. By the  
the life of your lordship, <sup>he described his longing</sup> ~~for your house~~

18 <sup>from you</sup> ~~for your house~~ <sup>in a lovely song</sup> ~~intended to be~~  
~~praising you~~ ~~and~~ ~~your~~ ~~enjoyment~~ May God  
fulfil his hope

19 with regard to that which he intends in  
(his grace). In this letter I have spoken to  
your Honour,

20 as it is usage among people. Had I left out  
the <sup>way of</sup> address <sup>by you</sup>

21 it would have been more befitting and the  
success more telling. I hope

verse

1 you will give me in this matter hopeful signs  
and it will be <sup>very kind of you</sup> ~~pleasing~~, if you take it well  
and generously.

Finally, it is my wish to ask you - ~~not~~  
may ~~God~~ <sup>glory be</sup> ~~known~~ <sup>permanently</sup> last - to inform me

2 how you are in reality - may God <sup>in his might</sup> ~~let~~  
me know from you only tidings which make the  
~~heart~~ soul happy and the friendship lasting.

I call upon you, my Master and Lord, greeting  
at a time of hardship,

3 but it is <sup>worne</sup> ~~concerned~~ out by my <sup>reverence</sup> ~~reverence~~ and  
~~while I am~~

<sup>I convey to you</sup>  
longing for you. ~~May~~ <sup>his</sup> high honour be addressed  
unto the highest and most solemn & opulent  
greetings - as formalities are being observed -

~~Abū ḥashir~~ <sup>raḥim</sup> ~~is~~ It ~~would~~ would be kind of  
you if transmitted to the two (capable(?))

4 excellent and noble merchants, Abū Ya'qūb and  
Abū Jāhāq, renewed, repeated, renewed

5 and reiterated greetings and for the mercy of  
God, the exalted.

Address

To the wise prudent my <sup>Lord</sup> ~~Master~~ <sup>Master</sup> and James Halton  
son of his honour our Master Reuben McHenry -(the) McHenry  
of the R (righteous) is R (loved).

Very light brown paper, ~~very~~ stained, <sup>in some places</sup> writing partly effaced through foldings and little holes. The paper is cut so that the lower edge is by three cm. shorter than the upper. Likewise the arrangement of writing is arranged in such a way that the first line is 18 cm long and the last only  $8\frac{1}{2}$ . The space thus <sup>won</sup> on the right margin is filled by writing, its first line being 24.5 cm long " its last 7.

The hand is extremely cursive and elusive. Two oblique dots are sometimes set over  $\ddot{\text{ı}}$  and one dot over final nun.

1 The Arabic haby is intended here rather than the Hebrew hōvēr. Otherwise, the writer would have put dots or a stroke above the word, as he does ~~with the~~ in the address, which is all in Hebrew. - mutalakhim: literally "who has gulped". Doubtful.

2 Ya'qūb: <sup>the absence of</sup> ~~no~~ dots and <sup>the</sup> spelling with was indicates that the Arabic form of the name Jacob is intended.

4 utinnahu: to make the letter resounding. Strange usage. Possibly, my reading is incorrect. <sup>qil?</sup>

"his generosity")  
6 suhuwāhī: <sup>also</sup> the word may be read suhūhī, when ~~the~~  
~~next~~ ~~word~~ is not regarded parallel to "goodness".  
however

8 mu'allawāt: lit. "the choicest arrow," y to be expected  
for u. abwāt: here too y is expected for u, if  
indeed our reading and translation are correct.

10-11 ~~our third and my second~~: seems to  
clearly indicate that the poet formerly  
belonged to the intimate circle of Hafsa.

Abū Ḥayyūb      سألتك يا حفصا  
عن أبيك      فأجابني  
بأنه      أبو  
علي      بن  
أبي      علي

Handwritten text, possibly bleed-through from the reverse side of the page. The text is mostly illegible due to the dark background and low contrast.

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