

ap 18/11/59.

On 1080 J 225

A

1. תְּלִבְתָּה 2. תְּלִבְתָּה
 2. תְּלִבְתָּה 3. תְּלִבְתָּה
 3. תְּלִבְתָּה 4. תְּלִבְתָּה
 4. תְּלִבְתָּה 5. תְּלִבְתָּה
 5. תְּלִבְתָּה 6. תְּלִבְתָּה
 6. תְּלִבְתָּה 7. תְּלִבְתָּה
 7. תְּלִבְתָּה 8. תְּלִבְתָּה
 8. תְּלִבְתָּה 9. תְּלִבְתָּה
 9. תְּלִבְתָּה 10. תְּלִבְתָּה
 10. תְּלִבְתָּה 11. תְּלִבְתָּה
 11. תְּלִבְתָּה 12. תְּלִבְתָּה
 12. תְּלִבְתָּה 13. תְּלִבְתָּה
 13. תְּלִבְתָּה 14. תְּלִבְתָּה
 14. תְּלִבְתָּה 15. תְּלִבְתָּה
 15. תְּלִבְתָּה 16. תְּלִבְתָּה
 16. תְּלִבְתָּה 17. תְּלִבְתָּה
 17. תְּלִבְתָּה 18. תְּלִבְתָּה
 18. תְּלִבְתָּה 19. תְּלִבְתָּה
 19. תְּלִבְתָּה 20. תְּלִבְתָּה
 20. תְּלִבְתָּה 21. תְּלִבְתָּה
 21. תְּלִבְתָּה 22. תְּלִבְתָּה
 22. תְּלִבְתָּה 23. תְּלִבְתָּה
 23. תְּלִבְתָּה 24. תְּלִבְתָּה
 24. תְּלִבְתָּה 25. תְּלִבְתָּה

71
12.11.59.

0.1080 $\text{g}^{-2} \text{ s}^{-1}$

246

light
original

Verso

1. *Per le strade di Roma*

2. *Il vento del mare*

3. *La marina*

4. *Le voci dei mari*

5. *Le voci dei mari*

6. *Le voci dei mari*

7. *Le voci dei mari*

8. *Le voci dei mari*

[246] 1-184
1-184

246

30. לְבָנָה בְּנֵי יִשְׂרָאֵל
31. לְבָנָה בְּנֵי יִשְׂרָאֵל
32. לְבָנָה בְּנֵי יִשְׂרָאֵל
33. לְבָנָה בְּנֵי יִשְׂרָאֵל
34. לְבָנָה בְּנֵי יִשְׂרָאֵל
35. לְבָנָה בְּנֵי יִשְׂרָאֵל

Address upside down

לְפָנֶיךָ יְהוָה אֱלֹהֵינוּ וְאֶת־בְּנֵינוּ כִּי־בְּנֵינוּ תַּעֲשֶׂה
לְפָנֶיךָ יְהוָה אֱלֹהֵינוּ וְאֶת־בְּנֵינוּ כִּי־בְּנֵינוּ תַּעֲשֶׂה

$\text{O}_2 \text{ and } \text{N}_2$

D. 1. 1. 1. No. 246 at-Juwa, Yemen
Letter by Jacob b. Salim, ^{to}
the latter's sojourn in Yemen

VLC

around 1133

246

or 1080 J 225 (a.b.)

20.5 x 12.5 cm

Light brown, rather thin paper. Many holes and ^{with} great large
part of the writing effaced.

The ~~Arab~~ script is a very cursive norm ~~like~~ of the same
writer's calligraphic hand preserved in No. 181 (T.-S. 20. 173).
Many letters have quite an exceptional form, such as
q or g for t, d for z, h for n (with the former it is
the same word, b.) x for x, ^hp for s, t .
f = 5.77 ± 0.15

71.7
7.7
7.7

Content

A. ^{beautiful} Hebrew ^{in original prose} ^{styling or the writer's} Preamble ^{in original prose} ^{name} (1-4)

B. Arabic " "

C. Announcement ^{forwarded to Helfon} about letters sent for the
Gaon (or Head of the ^{Polytechnic} Jewish Academy), in Cairo and
the Representative of the J. m. and presentations
to be taken "that they should all fall ^{into} the hands
^{unauthorized} of ^{any} unauthorized persons... Helfon could forward the letters,
through ^{any} of his agents in Yemen 14- May 1

D. Details about the contribution, ^{made} for the
^{interest of the regular} Gaon from the Jewish communities in Yemen (May 11)

E. Payment of 10 d. for clothes sent. V. 12-14

F. Details about books ^{on} medicine - dreams
sent by the writer. V. 14-16

between Arjuwan and Abu

- g. Inquiry whether fresh milk would be healthy for him. V. 18-17
which is now difficult to send owing to the uncertainty in the road
- h. About an order of a book on astronomy. 17-26
- i. Request to send a testimony promised. 26-30
- j. Sending it ^{a copy} along ~~copy~~ of two books, David Mearan,
to the members of the family of 30-22
- k. The Rock ha-Jola by the 22nd.
- l. Greetings and request to send Abu'l-Yannun to be
a bodyguard against Makruh. 22-34
- m. One Wishes for the forthcoming holidays and re-
quest to & destroy the letter.

246

The letter is connected with the appearance
of the 31/53 verso 30 1134

As we know from the correspondence printed by
B.M. Lewis you contributed to Bokhara.

Are not R. & B. only of the 18th.

Talib's relation brother Yannun was given
by the 21st to 2/20 (A.D.)